

I understand that copyright holders like to have control over distribution of their content but when you broadcast it into people's homes over the people's airwaves, the expectation should be that they can watch it on whatever TV they want, not just hardware the movie studio's approve of.

I imagine hollywood would like to turn the airwaves into their own private pay-per view service, controlling exactly who is allowed to watch what programming. That's not what the public airwaves are for.

TV's have gotten way too complicated and are getting more so all the time. A modern house with 4 TV's and digital cable/digital satellite has a complicated tangled mess of hardware to make it all work. We don't need another piece in this mess which is specifically designed to make certain things not work. We also don't need hollywood to be able to veto any inventions which will simplify things, since they would undoubtedly do so.